

# A visit to the Museum of World Cultures

The visit to the Museum of World Cultures is an example of the study visits that are organized during the course of the UVUC program. For UVUC managers, study visits are a tool for strengthening intertwined learning processes as well as for anchoring these group learning processes in the local territory.

## The aims of the activity

The aims of the visit were:

- The support of the professional and socio-cultural integration,
- Gaining knowledge on sustainability
- Learning and practice of the Swedish language

## How do the activity run?

Preparing for visits is as important in terms of learning as the visits themselves. Participants must indeed collect information during the visits and have to prepare questions for the study visit. In the case of this museum, these were questions about who works in the museum and what type of work the different trades offer. Participants also had to prepare a short guided tour on their own subject in connection with an exhibition at the museum.

When they arrived at the Museum of World Cultures, the participants contacted the staff who introduced the museum and answered questions from participants regarding the museum and its occupations. They visited two exhibitions - an exhibition on sustainability and consumption and an exhibition giving a historical presentation of shoes from around the world. In this last exhibition, everyone could choose a shoe and present it to the group as an exercise in guide activity.

## The targeted learning

Through the different methods of creating interaction at the museum the participants train or gain knowledge in different fields :

*The visit of the different exhibitions:*

- Socio-cultural integration through reflection on the culture shown compared to their own and the Swedish culture (with the support of the Tikitut coach)
- Sustainability through the exhibition on sustainability
- To anchor the groups learning processes in the local territory

*The interview with the museum staff*

- Professional integration – through the answers to their questions
- Sustainability – through the answers to their questions
- Learning and practice of the Swedish language – through preparing the interview and practice speaking in a real life situation
- Socio-cultural integration – through the interaction with the staff and the reflections on the answers together with the Tikitut coach

### *The individual guiding*

- Learning and practice of the Swedish language – through preparation of the guided tour and leading the short tour
- Practicing hosting
- Professional integration
- Socio-cultural integration

### **Things to be aware of**

- Make sure that the museum staff has time for you.
- Have knowledge about the exhibitions and make sure that you can explain difficult explanations in an easier way. Otherwise, the participants will lose interest and the motivation level get low.
- Make sure to create a safe and tolerant atmosphere. Maybe you will start the conversation with the museum staff.
- Support the participants when it's needed and step back when the conversation between the participants and the staff flows. Otherwise, the conversation will be between you and the museum staff and the participants become passive listeners. Dare to have some quietness before taking over the conversation. Some people need time to start to speak.